

10-5-2006

Montana Kaimin, October 5, 2006

Students of The University of Montana, Missoula

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Opinion

Burning
questions
answered



Page 2

News

Tibetan on
independence

Page 4

Feature

Stones Mania

Page 6,7

The 19th
Hole



Page 11

UM provides
callers; Verizon
gives dollars

SEAN BRESLIN
MONTANA KAIMIN

The University of Montana signed a contract this summer with Verizon Wireless that will contribute thousands of dollars to UM's General Scholarship Program.

As part of the contract, Verizon opened a store in the University Center and is required to donate \$44,000 to the scholarship fund once 1,000 phone lines are activated in the UM discount program, said UM Vice President for Administration and Finance Bob Duringer. The fund will also receive about \$70 from each activation, he said.

"The more successful we are on this, the more money we make (for the scholarship fund)," Duringer said.

UM's previous contract with Cellular One ended when Alltel bought Cellular One, allowing the new contract, Duringer said. UM signed the contract with Verizon in July 2006 following months of negotiations.

"We've taken Verizon pretty much to the mat as far as what we

See VERIZON, Page 4

Stones Spectacular



Ashley McKee/Montana Kaimin

Keith Richards jams on his guitar at the Rolling Stones "Bigger Bang World Tour" concert Wednesday night at the Washington-Grizzly Stadium.

Stones fans on Mount Sentinel
can't always get what they want

PAT DUGANZ
MONTANA KAIMIN

Glow sticks, flashlights, beer cans and pot pipes abounded on Mount Sentinel Wednesday night while the Rolling Stones ripped through their hits.

"You can sort of hear the music," said Jeremy Stringer. He said he was disappointed that the quality was low.

"They're really shitty. Pearl Jam is better," added his friend Shauna Reather. "We don't know any of their songs."

Farther up the hill, Matt Rayson and friends held a glow stick trying to signal friends their location. Looking at the empty cans of Guinness surrounding him he said, "Hopefully people are taking their shit (garbage) back down there."

Rayson and company's position on the "M" was perfect when the stage moved out during "Miss You." Behind them people cheered as they finally caught a glimpse of Mick Jagger.

The feeling on the hill was one of giving, as more than 1,000 people watched the stage. Some passed pot pipes and gave away alcohol.

"Hey Kaimin dude, want a shot of Crown Royal?" asked Uri Grannis. Like others, he and his friends were disappointed they were not in the concert. But they were still having a good time. "This is the biggest thing Missoula has seen."

Caylor Bax was not having a good time, however.

"I have been utterly depressed since I got on this mountain and saw 20,000 screaming fans," he

said. "Thirty minutes ago I would have paid to get in there, but now I'm drunk."

His friend Teal Hunter was also unhappy. "This sucks, let's go downtown," Hunter said.

Bax and Hunter argued about leaving for a few minutes before Bax finally said they could leave after the Stones quit playing "Start Me Up," but changed his mind when they started playing "Brown Sugar".

"Damn it. Everyone will read about this tomorrow and think I'm an ass for wanting to leave," Hunter said. "But this sucks. It's worse than hearing them on the radio."

As if on cue, the Stones followed Hunter's comment with "You Can't Always Get What You Want."

Sides vie for control of a Bitterroot college

SEAN BRESLIN
MONTANA KAIMIN

HAMILTON – The University of Montana and a Ravalli County community group have similar ideas about bringing a college to the Bitterroot Valley. However, they're following separate paths to achieve that goal.

"There's been interest in at least bringing outreach courses down here for at least a decade," said Dixie Stark, director of adult literacy services in Hamilton and a member of the Bitterroot Valley Community College Exploratory Committee. The group is working to open a community college in Ravalli County, one of the fastest-growing areas of the state, with some 40,000 residents.

Both UM and the committee have almost identical goals: to open a college in Ravalli County that will give people the skills necessary to enter a workforce that no longer relies on unskilled labor.

Dean Barry Good of the College of Technology and an executive committee would govern a COT branch. The branch would be funded by state money

allocated to UM.

On the other hand, a community college would be run by a locally elected board. With local control, however, comes funding from local taxpayers, Stark said. Funding could be to the tune of \$1.2 million.

"We really feel that the local control is worth the money," Stark said.

The committee had been kicking ideas around and doing research for years before bringing their proposal for a community college to the Board of Regents, Stark said. They went to the Libby branch of the Flathead Valley Community College to discuss their efforts with distance learning using a program called Visionet, a sort of teleconference system that allows students to interact with classes taught in other locations, she said.

"We've put a lot of time into this," said Patti Furniss, a committee member.

But when the group went to Butte last week, the board allowed them 10 minutes to present their argument, then recommended that the committee do more research and be patient as they go through the

See BITTERROOT, Page 4

Stones
satisfy
Missoula

MIKE GERRITY
MONTANA KAIMIN

There indeed was a bigger bang in Missoula Wednesday night, and thousands of attendees at the University of Montana showed up to be consumed by it.

The Rolling Stones stopped in Missoula on their international "Bigger Bang" tour and performed in Washington-Grizzly Stadium, packed with thousands of enthused spectators.

Screaming fans stood in the shadow of their record-sized touring stage with six stories of reinforced steel, spotlights and classic rock 'n' roll, most singing and dancing without shame.

After the Stones played one of their most celebrated hits, "Let's Spend The Night Together," front man Mick Jagger got his kicks with the crowd at the expense of Montana's outdoor enthusiasm.

"I went out and shot an elk this morning," Jagger quipped, then assured the crowd, "Don't worry, I put it back."

Amidst the Stones' arsenal of sensory stimuli was a full pyrotechnic display that spewed blasts of flame into the cloudy night sky during the band's classic song "Sympathy for the Devil."

"It had the most phenomenal energy," Luke Pryamovich from Bozeman said. "Anybody that says it wasn't worth the money, well, they suck."

Fans cheered guitarist Keith Richards as he swaggered about the arena caped in a black cloak, strumming his guitar like a pirate trying to navigate his steps.

Halfway through the show, before playing "Honkey Tonk Women," part of the stage broke away from its base and rolled the entire band down a conveyer belt track into the middle of the stadium.

Much later, after the stage had become whole again and a gentle rain began to fall, the Stones' "You Can't Always Get What You Want" lit up the arena with smaller flames before bringing the show to an explosive end with "(I Can't Get No) Satisfaction."

Even those who were working for the show managed to find some satisfaction themselves, including UM freshman Bridget Smith, who worked perimeter security outside the stadium.

"I got to see Mick roll by in his limousine as he was shooting some video," Smith said. "That was a definite perk of the job. We definitely had a moment."

The band's dynamic end left many UM students eager for more.

"I was in the nosebleeds, so I couldn't even see Jagger's pelvic thrusts, except on the big screen," UM Junior Hrothgar Pedersen said. "You can't always get what you want, I guess."

EDITORIAL

University golf course wasting valuable space

Last week, the Board of Regents gave the University of Montana permission to begin planning construction of academic buildings on the South Campus, now occupied by the University Golf Course.

Sound familiar? It should. UM has made such plans before, only last time it wanted to build a retirement community rather than academic quarters.

That plan got rejected, but for students' sake, let's hope administrators don't totally abandon the idea of nonacademic construction. While new buildings will be needed down the line, more revenue for UM is needed now.

The University of Texas is very well funded, thanks in large part to a plot of land it was given that turned out to hold oil.

That land could have been developed as a recreation area for students, but officials there saw more value in making as much money off the land as possible and using those bursting coffers to keep tuition low and enhance UT.

Unfortunately, many on this campus are not so farsighted.

Some see nonacademic development as the tragic sacrifice of a golf course in order to satisfy the needs of wealthy landowners.

In fact, what's tragic is its current state.

Land prices are hot in Montana, especially in the Missoula area. It's not as lucrative as oil, but that land nestled beside Mount Sentinel is damn valuable.

Now, there is a large plot of land being used for a sport that, at best, is somewhat popular among students, but a majority of students see no direct benefit from it.

Aesthetically, the golf course does provide a sense of open space in Missoula. But if people want to move to Montana, they will. And the more we refuse to develop within city limits, the more expansion we will see on the outskirts of town, where the real open space is.

It's no secret that UM needs money. In order to keep up, faculty will continue to need raises and laboratories will continue to need microscopes.

We will also need more buildings, and some land on the South Campus should be reserved for such uses.

However, if there is a way to make money off the South Campus, let's look into it.

It could turn out that UM will not be able to come up with a way to make money there, but that is hard to imagine.

Easier to imagine is their plans being stifled by loud opposition from golfers and non-golfers who hate change even more than they hate rising tuition.

— Danny Person,
news editor

The Kaimin accepts letters to the editor and guest columns.

Letters should be 300 words or fewer, and columns should be about 700 words. Please e-mail both to letters@kaimin.umt.edu, or drop them off in Journalism 107.

Please include your phone number, year in school, and major.

*The Montana Kaimin:
Goes great with coffee.*

LETTERS FROM THE FALL

One Meatloaf Jr. Senator, please

Ahhh, October. The leaves are changing colors, the air is growing cooler and you definitely can't drop that crappy history class anymore (I've tried). Also — and this is just a tiny little thing that most of you won't care about — the midterm election is a month away. This biannual event makes me want to stab myself in the head.

I've been stressing out a whole bunch ever since 2000. That election was more than just the Bush/Gore debacle for people in Montana. I remember going to bed that night with Rep. Denny Rehberg trailing Nancy Keenan, Gov. Judy Martz behind Mark O'Keefe, Sen. Conrad Burns votes behind Brian Schweitzer and Dan Rather telling me that Al Gore would win Florida. I slept like an angel — a big, hairy, Irish angel.

In the morning my father woke me saying, "Son, something happened last night." I thought, "Oh no, Grandma died." It turned out Grandma was OK; it was the country that was messed up.

For 2002, I just sort of went numb until that man-and-a-half Mike Taylor went on TV crying like a little girl about how the Democrats had marked him as gay. Taylor, you might recall, did not comment on the fact that the so-called "gay commercial" also said he embezzled thousands of dollars. But come on, I thought he looked fabulous in that commercial.

In 2004, I stayed up until 3 a.m., waiting to be told that the country had shaved its Bush. The hours passed as I watched Montanans say it was OK to smoke pot, but a big no-no for two dudes to trade vows (even with all of our sheep ranches). It was a weird night that turned into another awful Wednesday morning (even though Schweitzer had won).

Now we're only about 950 hours away from knowing who will be our junior senator. That's the only question for this election, because, let's get serious, Monica Lindeen will lose to Denny Rehberg. If she wins, I'll give \$1,000 to the Westboro Baptist Church — not because I like them, but because I know it's something I won't end up having to do (like when an ugly person takes an abstinence pledge).

The choice for Senate — if you're the standard uninformed American voter — is between Jon Tester (four-time winner of the Northwest Regional Meatloaf Look-Alike Contest) and Conrad Burns (ranked by CREW as one of the most corrupt senators this side of Rick Santorum ... which is not a joke). Don't even ask about Stan Jones — he doesn't count because he turned himself blue six years ago (Google it).

I don't make any bones about whom I'm voting for: Not Burns. The Democrats could run an ugly three-legged dog against Burnsy and I'd vote for it (then again, I like dogs). It's not just that he's corrupt — or says things that make even Bush wince — I actually don't like him because he insulted my haircut.

I was in Washington, D.C., in April 2002 with a student group called Close-Up Washington, and I had



some wickedly awesome blue-green hair. All of the Montana kids were set to meet with Burnsy, and I was ready to ask him about his Enron money. But I didn't get to ask my question because he insulted my hair and then moved on to someone else as if I didn't matter. (The joke was on him, though; he called upon Brian Schweitzer's nephew).

Being a left-leaning libertarian (not the party), I've had a rough decade so far. By now, I'm like a Cubs fan. But even though I'm voting for Jon "Paradise by the Dashboard Light" Tester, and polls show he has a slight lead over Burnsy, I am convinced he will screw it all up.

Take, for instance, the way Tester has been bitching about the recent debate in Butte, saying that Burns supporters were given preferential seating (they weren't). Burnsy's spokesman Jason Klindt was quick to call him a whiner and say Tester should get the American Civil Liberties Union to file a lawsuit. Good move; nothing scares conservatives more than the ACLU.

You see, that's the kind of crap that gets people to vote for Burns. So please, Tester, just shut up and let our senator do what he does best: insult Italians ... and women ... and Italian women ... and (insert group here). If you do this, and Burns loses, then maybe Montana can return to what it was in the '90s: the proud home of right-wing fanatical standoffs and psychotic math professors. You know — the good ol' days.

— Pat Duganz is a senior in print journalism

Christians about convenience instead of morals

Thanks to Christopher Mood for his inspirational view on the abortion issue in the Oct. 3, 2006 Kaimin letter. It's about time someone looked more analytically at the issue of religious values and how they impact the laws of the land.

Mr. Mood's letter reminded me of something written by Bertrand Russell in his 1957 book, "Why I Am Not a Christian":

"The Spaniards in Mexico and Peru used to baptize Indian infants and then immediately dash their brains out: by this means they

Letters to the editor

secured these infants went to Heaven. No orthodox Christian can find any logical reason for condemning their action, although all nowadays do so. In countless ways the doctrine of personal immortality in its Christian form has had disastrous effects upon morals ..."

Christian morality is still just a matter of convenience. The

whole abortion issue has nothing to do with murdering babies. It's all about rallying the base to vote for Republicans, the party of God. It would be unfortunate to deny fetuses the potential opportunity to grow up to be sexually harassed by their over-friendly Congressman.

We need to remember what our founding fathers believed — keep religion out of our government. For the sake of the children.

— Wanda LaCroix, administrative assistant in the R-TV Department

MONTANA KAIMIN

Our
109th
Year

The Montana Kaimin, in its 109th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.umt.edu or drop them off in Journalism 107

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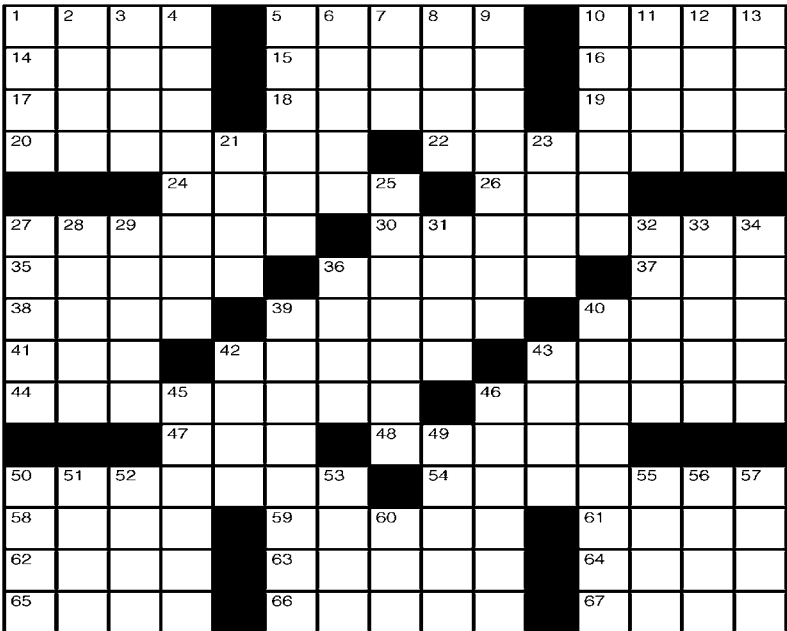
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Crossword

- ACROSS
1 FDR's pooch
5 Hang like a hummingbird
10 ___ au rum
14 Felipe or Moises of baseball
15 Eleve's place
16 October stone
17 Cheer (for)
18 Puts in order
19 Foster film
20 Design anew
22 In a prim way
24 Reached, as a solution
26 Q-U link
27 Long-time Dolphin
30 Tombstone words
35 Fully conscious
36 ___-Roman wrestling
37 Trim (off)
38 Neighbor of Wyo.
39 Insertion mark
40 Head-over-heels
41 Eureka!
42 Dray
43 Doha's land
44 Kitchen wrap
46 Clunky cars
47 Infamous Amin
48 Filler piece
50 Starts liking
54 Avail oneself of
58 Bit of physics
59 Foe for Dwight
61 Online auction site
62 ___ colada
63 Takes it easy
64 M. Descartes
65 Getz or Laurel
66 Wiliness
67 Gang follower?
- DOWN
1 "M*A*S*H" co-star
2 Succulent plant
3 Weaver's frame
4 Helicopter's predecessor
5 Where attachments are attached?
6 Florida city



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10/7/06

Solutions

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- 7 Erich ___
8 Stroheim
9 Wapiti
10 "La Isla ___"
11 Mimicked
12 Pitch out of the strike zone
13 Actress Sheedy
21 Presley hit
23 Regarding
25 Intense fears
27 Colorful bird
28 Hilo greeting
29 Unwind
31 Hammer part
32 Socrates' pupil
33 Navajo dwelling
34 Practices boxing
36 Plum choice
39 Leader of Cairo or Cincinnati?
40 Vegas habitues
42 Rolls of bills
43 Cunard liner, commonly
45 Simple Simon's merchant

- 46 Troubadour of a sort
49 Hearty draft
50 Bugle call
51 Working hard
52 Hawaiian coffee
53 Dumpster emanation
55 Skeptic's retort
56 Billy of "Titanic"
57 Good looker?
60 Half a yellow Teletubby

Accuracy Watch

In the Oct. 4 issue, the Kaimin incorrectly identified a woman in a photo of the show "A Prairie Home Companion." The woman's name is Prudence Johnson.

In the same issue, the Kaimin misspelled Megan Billingsley's name and Jon Pielat's name.

The Montana Kaimin is committed to accuracy in its reports. If you think the Kaimin has committed an error of fact, please call us at 243-2394 or e-mail editor@kaimin.umt.edu and let us know. If we find a factual error we will correct it.

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Memoir takes a look back on Tibetan journey

PAT DUGANZ
FOR THE KAIMIN

Frank Bessac likes to sit in the kitchen with his wife of 55 years and enjoy a glass of wine next to a window overlooking their garden.

"I never used to drink wine before dinner until I turned 70," said the 84-year-old author, who lives a quiet life in Missoula as a University of Montana professor emeritus of anthropology.

Bessac recently released a memoir about his life in China before and during the Communist Revolution, titled "Death on the Chang Tang: The Education of an Anthropologist." The central theme of the book is the trek he made to Tibet with Doug Mackiernan – a U.S. consular officer and CIA agent in China. As history would turn out, Bessac is one of the last westerners to see a free Tibet, and he is one of only two survivors in his traveling group.

Bessac was an Army officer in China during the last year of World War II and a professor at UM from 1965 to 1992. Fluent in Mandarin, he worked with the Office of Strategic Services branch of the U.S. Army. When the OSS became the CIA, he decided he wanted to do other things with his life.

"He said, 'I had them take me off the payroll,'" said Susanne Bessac, his wife.

After throwing himself into his studies using the GI Bill, Bessac received a Fulbright Scholarship in 1949 to live and study in Beijing. It was a field trip to the countryside that turned his story into something resembling a spy thriller.

After traveling halfway across China to the city of Hami, Bessac ended up in the northwestern part of the country, where he met the mysterious Mackiernan in a city called Urumqi.

"As a poor student, I think Frank went with Mackiernan because it meant food and travel out of China," Susanne said, while her husband nodded.

During their journey, MacKiernan was in contact with the American government via radio, according to Bessac. They were told they would be allowed to travel through Tibet, a place Bessac said was intentionally closing itself off from the world.

Bessac used the trip to Tibet to further his studies. In Timurlik, on the northern section of the Plateau of Tibet, he investigated nomadic



In his recently released memoir, "Death on the Chang Tang: The Education of an Anthropologist," retired UM professor Frank Bessac (here with his wife Susanne Bessac in their garden) recounts what the last few years of freedom were like in the soon-to-be occupied Tibet. Bessac was one of the last Westerners to see the country prior to China's invasion.

pastoralists, people who keep summer and winter areas for agriculture. He also studied the Kazakhs (people from Kazakhstan) in this area.

That winter, Bessac traveled by foot and camel in the company of Mackiernan, a man whose mission, Bessac said, remained a secret to him.

"I saw myself as a student of the people, and the only way I could find out about Mackiernan's job was to get back into the CIA, which I didn't want to do," he said.

It was after crossing the border into Tibet in February 1950 that the group split up for just a few hours. Bessac went off at Mackiernan's request to speak to some natives at their winter camp nearby. What he saw upon his return has never left him.

"I came up over the hill and I could see down into the camp," Bessac said. There, border guards were shooting his companions at short range. "They were right there in front of them," he said, gesturing the length of his kitchen table.

Bessac and another survivor were taken into custody and escorted by the guards to the capital of Tibet, Lhasa, where it was discovered the border guards had made a fatal mistake: They hadn't received a message saying they should have let the group pass unharmed.

"They thought we were raiders," Bessac said. He said

nomadic pastoralists in the area would, from time to time, carry out raids and that his group was mistaken for one of those clans.

Bessac had taken Mackiernan's journal with him as he was led from the camp. In Lhasa, he spoke with Tibetan leaders and urged

them to go to the United Nations for help in keeping the communists at bay, according to his account. He promised himself that upon his return to America, he would try to convince U.S. officials to aid the Tibetans in their quest for autonomy, but the com-

munists invaded before anything was done.

"And what in the hell could America do to help Tibet? I was too late," he said.

It was the mystery surrounding Mackiernan and his death that kept Bessac's memoirs from being written and published for more than five decades.

At first, he didn't want to write about the events because he didn't want to relive them.

Then, when he finally made up his mind after his retirement in 1992 that he wanted to write about his experience, he learned that much of the information – including Mackiernan's log – had been classified.

"Whatever he was doing, they don't want it known," Bessac said.

According to Susanne, both Montana senators, Max Baucus and Conrad Burns, tried to help Bessac access the information, but it was not easy. She said that what they were able to compile is not the full story of what happened to Mackiernan — for instance, Mackiernan's body was never recovered — and that the CIA left him behind.

"They say, 'leave no man behind,' but they left Doug," she said.

"I work out at the Women's Club when I want to feel stronger."

NATALI

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VERIZON

Continued from Page 1

can get from them," Durringer said.

Christy Schilke, director of the Verizon program at UM and a UM alumna, said the program offers discounted rates to students, faculty and staff of UM. Those who already have a Verizon account can still sign up for discounts and be counted toward the 1,000 needed for the scholarship donation, she said. Since the store's opening in August, Verizon has already given discounts to about 600 customers, she said.

BITTERROOT

Continued from Page 1

process of starting a community college, Furniss said.

While UM and the College of Technology await approval from the Board of Regents to request funding from the state Legislature, the committee will be working to collect the nearly 8,000 signatures needed to put their proposal on the ballot next May.

While it may seem like the committee is competing with UM, Furniss doesn't see it that way.

"For me, it says we're going to get higher education here one way or another," Furniss said.

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The University of Montana

For more information, visit www.umt.edu/wintersession or call 406.243.4470.

Review: Blown away by the ‘Bigger Bang’



Stones fans brought out their best band apparel for Wednesday night’s concert. People could be spotted in Stones leather jackets, dresses, T-shirts and even face-paint.

DYLAN LASLOVICH
MONTANA KAIMIN

I know... it’s only rock ‘n’ roll... but I like it.

When I first found out about the concert, an ecstatic smile invaded my face, because I thought I was in familiar territory. As the final fireworks disappeared into the sky and the band made their way off stage Wednesday night, I realized I hadn’t seen the usual concert; I had witnessed an event that surpassed anything in Montana’s history.

Fireworks filled the sky as the band exploded onto the stage with “Jumpin’ Jack Flash” and Mick Jagger’s hip swivels were met by shrieks and women, young and old, clutching their hands and jumping up and down.

The set list read like an introduction to rock n’ roll heaven. The set had only reached its fourth song when I realized what the 50-year-olds had been telling me: Jagger works a crowd better than anyone. One moment he was on the left side of the gigantic stage making females burst into hysteria, and next thing I knew he was already leading the opposite side in a call and response. Even when he was sticking to the middle of the stage, Jagger’s hands, feet and hips did not stop. It’s like he’s been doing this for decades...

From time to time, I couldn’t help but turn around and just stare. Washington-Grizzly Stadium never seemed so alive.

My wish of hearing “Let’s Spend the Night Together” was granted early. Married couples took this opportunity to dance and serenade each other. Midway into the song, Jagger turned to guitarist Ron Woods and beckoned him to unleash a solo on the crowd. Woods obliged and stuck his guitar straight out at the crowd, lashing his tongue as if he’d never played the riff before. On an unrelated note, I can’t think of anyone that pulls off the glitzy look like Woods. His shiny belt and guitar strap, along with his necklaces, put our generation’s rapper-bling to shame.

The crowd erupted again when Jagger’s harmonica playing signaled the introduction to “Midnight Rambler,” and the precise and mechanical Charlie Watts, drummer, even

broke into a wide smile. Most songs had extended chorus’ and solos, and this was no different. The Stones’ performance of “Midnight Rambler” took the crowd through a rollercoaster of tempos. At one point, Jagger slinked around the stage and the music came to a near standstill. After a run-through of the chorus, Woods and Richards upped the pace until they had the crowd clapping.

At this point, everyone left the stage so Richards could sing two songs. In comparison with Jagger, he stood as if he were at an open mic night. Richards never grabbed hold of the mic to take command, but this isn’t to say he was nervous. He swayed back and forth and his devilish sneer never left his face as he chatted up the audience.

“Goddamn, it took awhile to get here,” he said. “You’ve got beautiful country up here, I might have to move in.” This received raucous applause as Woods and Watts joined him to perform momentarily without Jagger.

The stage was unlike anything I’ve seen. The 92-foot-high structure made for a unique show, but I didn’t foresee all the tricks they’d pull. At one point, the front of the stage, with the full band on it, slowly moved along a set of tracks that split the floor seats down the middle. The crowd’s screaming threatened to drown out “Miss You” but within the first verse the crowd was singing along. The tracks ran from the south endzone to the north one, giving all the fans a close look of the aging rockers. The Stones stayed there for the next couple songs, to the delight of many.

Before the



Ron Woods and Keith Richards rock out together during “It’s Only Rock and Roll” Wednesday night at the Washington-Grizzly Stadium.

show, I searched various set lists and was disappointed that the Stones hadn’t played “Get Off of My Cloud” on this leg of the tour. But the thirteenth song ended up being a lucky number for Missoula when Watts drum-rolled into it.

Before the band left the stage, they played classics such as “Honkey Tonk Women” and production-heavy “Sympathy for the Devil.” As the latter blasted through the stadium, flames shot out from the top of the stage, making my face sweat. “Start Me Up” kept the string of hits going and Woods took center stage again with a solid and enthusiastic solo. The seventeenth song was “Brown Sugar” and it garnered one of the best crowd responses as the crowd belted out the words with Jagger.

The Stones left for a moment but returned with a two-

See REVIEW, Page 12

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THE ROLLING



Shane McMillan / Montana Kaimin

Clockwise from left: Freshman Jenna Novak dishes out \$185 to student Lorene Bishop for a ticket. Bishop bought extra tickets online hoping to make a profit, but had to resort to selling them at cost outside the concert. Novak went to the concert not knowing if she would get in. "I figured I would see what I could find. (Bishop) was the only seller who would take a check," Novak said; A huge line forms around the back of Washington-Grizzly Stadium on Wednesday night as concert-goers file into the stadium; Excited fans cheer after the Rolling Stones finished "Jumpin' Jack Flash," the first song of their performance. Thousands of people attended the concert; The 85-foot, 300-ton stage lit up the stadium as the Rolling Stones gave their first performance ever in Montana Wednesday night.



Ashley McKee / Montana Kaimin



Kevin Hoffman / Montana Kaimin



Ashley McKee / Montana Kaimin

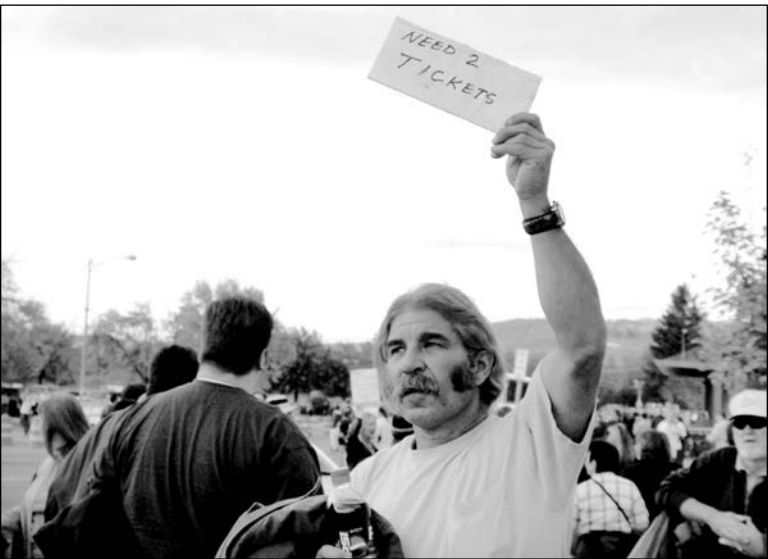
STONES



Clockwise from below: The Rolling Stones have been together since the early 1960s and are one of the longest-running bands to continue performing and recording; Even with tickets on eBay, some people spent hours outside the stadium trying to buy cheap tickets. Many scalpers didn't profit off the extra tickets, selling them for as much or less than they paid for them; Lead vocalist Mick Jagger riles up the crowd Wednesday at Washington-Grizzly Stadium.



Ashley McKee/Montana Kaimin



Shane McMillan / Montana Kaimin



Ashley McKee/Montana Kaimin

SWEAT STOPPERS

UM sophomores Svein Newman, left, Shannon Kuhn and Kim Mapp dress in only boxes while calling for a "sweat-free" university Wednesday on the Oval. The three are members of the Students for Economic and Social Justice, a group affiliated with the Worker Rights Consortium, which protests universities that supply apparel that comes from sweatshops around the globe. "(The Workers Rights Consortium) actually do do real things, and it works," Newman said.

Ashley McKee/Montana Kaimin



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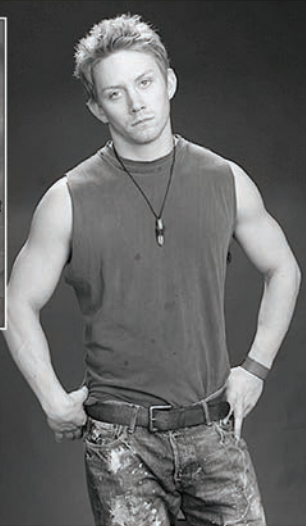
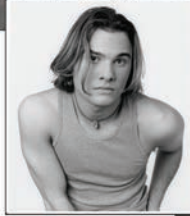
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UM volleyball team to take on Portland State with confidence

SARAH SWAN
MONTANA KAIMIN

The University of Montana head volleyball coach Jerry Wagner can't point out a star player on his team.

He said the Griz have had consistent players like outside hitter Claudia Houle and libero Jackie White, but when it comes down to one single standout, Wagner smiles and shrugs his shoulders questioningly.

"It's been a different person every night that's come through for us, and that's what makes it more fun," Wagner said. "We've got 11 people that are able to compete, and everyone of them is having a big night for us."

Returning to its home court after a weekend of traveling, Montana gears up for a big match against the Portland State University Vikings tonight, at 7 p.m., in the West Auxiliary Gym.

PSU is currently second place in the Big Sky Conference with a 5-1 conference record, while Montana, 4-1 in conference play, stands in third place.

Montana experienced its first conference loss last Thursday against the Northern Arizona Lumberjacks, falling in four games.

"NAU played their style of game really well. It wasn't fatigue or anything," Wagner said.

After the loss, Montana traveled to Northern Colorado and quickly recovered, winning the match in five games.

"We were more consistent, and we were confident in our own play and the team's play," UM freshman setter Taryn Wright said. "We

just worked together to pull off the win because we knew we could beat them. We wanted to prove to people around here that we can win on the road, and that we're not just a home court team and that we do want to reach our goal to make it to the conference tournament."

With second place in the Big Sky Conference on the line, an intense match is expected.

"I think, that as with almost every Big Sky match this year, it's going to be very competitive," Portland head coach Jeff Mozzochi said. "Jerry's got that Montana team playing very well ... they've always played very well at home so we're expecting it to be a great match."

Montana will need to keep an eye on PSU outside hitter Jessica Frederick, who has hit more than .300 in four consecutive matches. PSU libero Sarah Sirianni has been patrolling the Vikings back-court; she tallied a season-best 25 digs against Sacramento State last weekend.

"I think we have some key players that are pretty experienced," Mozzochi said of challenges his team poses on the court for Montana. "When we're playing well, we play with a lot of speed and athleticism; when we're in sync as a team we're pretty aggressive."

Mozzochi said that Montana will be a tough match.

"We know that they've got great size," Mozzochi said. "At the net, they're going to pose us some problems. We've got to try and move our offense around and move their big players side to side."

Wagner said that both Portland and Eastern Washington, who the Griz play Saturday, offer Montana two great challenges. Especially, he said, because PSU and EWU finished in the top half of the Big Sky Conference last year.



Kevin Hoffman/ Montana Kaimin

Junior Jessica Petersen, sophomore Jade Roskam, sophomore Julie Faulk, left to right, and the rest of the UM volleyball team start drills during practice Wednesday. The team is currently 4-1 in the Big Sky Conference and play Portland tonight.

"Even though faces change, coaching styles, coaching techniques and philosophies don't change; those things are still in place," Wagner said. "As the season moves on and they gather their teams together, they're going to be teams that are very confident in their ability to stay on top or get back into the race ... We're just always counting on the other team bringing their best game and rising to that challenge."

Wright, who's averaging 5.70 assists per game and also leads Montana with 19 service aces, said she is confident in Montana's ability to perform.

"I expect (Portland State) to play their game, I expect us to play our own game. It's not going to be easy because we are at the

Division-One level," Wright said. "If we just work together, I'm pretty confident that we can take

on (anyone). If we play together, we'll be able to succeed."

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Henriette Lowisch is a senior editor at the world's oldest wire service, Agence France-Press, and is based in Berlin.

The University of Montana

The fall of the macho man’s dream network

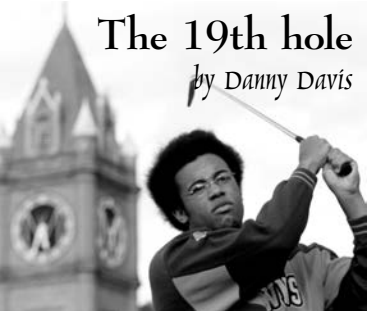
Move over Kenny Rogers – the pitcher, not the country music icon – sports journalists have a new enemy, and thy name is ESPN.

From using a game show to choose a new anchor to making poker into a primetime sport, ESPN is doing more now to make a mockery out of television journalists than any brilliant gabs concocted during a night of drunken Kaimin partying ever will.

Let’s face it: ESPN is filled to the brim with crap these days. Do you want to watch the afternoon ballgame? Well, if it isn’t the play-offs, you should probably call your local cable operator because you aren’t going to find it on ESPN. But in its place, you can probably find a talk show or two, some hot LPGA action or some in-depth coverage of Terrell Owens walking out and getting only two pieces of mail (I can just imagine Trey Wingo at the ESPNEWS desk saying, “When we return, we will talk to a childhood friend to see where it all went downhill for T.O.”).

Hell, you may even be able to find some expert analysis! And if by analysis, ESPN means “never saying a negative thing about any-

one,” then Sean Salisbury is the perfect man for the job. Salisbury, the most famous of the network’s football analysts, has proven that while he wasn’t good enough to start as a quarterback for the Minnesota Vikings when they were bad, he looks rather sharp



picking on NFL insider John Clayton, who, even with massive glasses on, is probably half of Salisbury’s weight. But with all the energy Salisbury is wasting picking on Clayton, don’t expect him to use that negativity toward the players. Seriously, Brett Favre could throw 14 picks in a two-week span and you still couldn’t get Salisbury off his knees.

While his commentating career on “Monday Night Football”

nosedives, Tony Kornheiser has let the quality of one of ESPN’s remaining good shows, “Pardon the Interruption,” decline dramatically in recent months.

It used to be considered a good thing to lie in bed and watch reruns of “SportsCenter” throughout the morning. Now, if one could stomach 15 minutes of the show, he should get to meet the President. While we’re on the subject of “SportsCenter,” ESPN puppet Stuart Scott is in a tight heat with Flava Flav for the lead role in the biggest minstrel show since the plantation days.

It is somewhat of a running observation that sports journalists have made over the years that athletes tend to adopt an “us against the world” mentality if a columnist so much as mentions a negative word in their direction. Such an acute remark is not a problem, except when hypocrisy proves that journalists appear to have thinner skins than the athletes they cover.

Early last week, ESPN canned TV personality Jason Whitlock, a columnist for The Kansas City Star who had become a regular on “PTI,” “Jim Rome is Burning” and the “Sports Reporter.”

Whitlock, who had just left his gig as a columnist for ESPN.com, had some unflattering things to say about ESPN, namely fellow dot-com writer Scoop Jackson and another “Sports Reporter,” Mike Lupica.

ESPN, of course, overreacted and canned Whitlock from the airwaves, canceling some November “PTI” appearances that the “Big Sexy” had marked on his calendar. This treatment was a mirror image of the way ESPN handled Kornheiser a few years back, when it suspended him a week for being critical of the station.

Now, by all accounts, Whitlock is literally the biggest idiot in the world. Between him needlessly petitioning NFL clubs to give washed-up quarterback Jeff George a job to reminding the world why 300-plus-pound black men shouldn’t wear velvet, it may be tough to sometimes believe that Whitlock pulls down a six-digit salary and has an agent. Whitlock was very critical of Jackson for saying that black children have a better shot at the NBA than becoming sports writers when, in actuality, all he needed to do was to look around his very own news-

room to see how wrong he was.

But for as much a dolt as Whitlock is, he was screwed over in this scenario. For anyone who has ever turned on ESPN during the afternoon, you know about the hours of programming that feature talking heads with critical opinions. It’s funny how the network is making bank off these columnists and their cutthroat opinions, but when someone criticizes them, they curl up in a corner.

ESPN is quickly transforming from the “Worldwide Leader in Sports” to the “Worldwide Leader in Being a Little Bitch.”

The concept of ESPN was brilliant because a 24-hour sports network is almost every man’s dream. However, 24 hours of sports is a great idea when you are showing, well, 24 hours of sports, not five straight hours of columnists with the exact same opinions. Also, it’s tough to sell ESPN, as a sports station (the stereotypical macho man’s dream) when elementary school girls take name-calling and criticism better.

So please, ESPN, go back to the good old days before you sold out and went all MTV on us.

Griz get a spike in play from strong defensive ends

PETE DELMOE
MONTANA KAIMIN

The old proverb “competition is the whetstone of talent” is certainly true when it comes to the defensive end spot of the University of Montana football team.

Griz defensive ends Dustin Dlouhy and Kroy Biermann have been fighting each other for playing time alongside preseason All-American defensive end Mike Murphy in a stellar rotation.

“We have a rotation going and we compete with each other every down and every game and every practice,” said Biermann. “We all want to do well and we all want to help the team win. It’s good for us to have that competition.”

Dlouhy said the competition helps each of them get better, but having depth at the defensive end position makes

the team that much better.

“With having three of us, we’re all capable guys and it’s just kind of going back and forth between whoever’s going to step up,” Dlouhy said. “It creates competition with the D-end spot, but all it can do is make every one of us better. You got to be on your game every week. You can never get comfortable.”

When Murphy was unable to play in Montana’s 59-14 victory over Sacramento State, Biermann and Dlouhy came up huge, combining for two sacks and 20 tackles.

“When a great player like that goes down, you want to make sure the defense doesn’t feel any letdowns at all,” Dlouhy said.

This past weekend in Montana’s 26-20 road victory against Portland State, Biermann was at his finest with six tackles, two recovered fumbles and a sack. As a result, Biermann shared the Big Sky defensive player of the week

along with two other players.

Dlouhy, who had an interception in the Portland game, said it’s nice to see Biermann get some credit for his play on the field.

“He’s been kicking butt,” Dlouhy said. “He’s just tenacious. He’s always going and he has a great motor. He’s been doing it all season long and it’s good that he’s finally getting some recognition.”

While the competition among the defensive ends has helped elevate their game, it has also improved the team as a whole. Having such a good rotation in the defensive end position trickles down to the rest of the defense, said sophomore strong safety Colt Anderson.

“It helps us tremendously,” said Anderson, the team leader in tackles. “It makes our jobs a lot easier when those guys are getting their job done up front.”



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The screenings and information are being held **October 5th** at the **Curry Health Center -West Entrance Room # 073** from **2:00pm to 5:00pm**. Or, call **Counseling and Psychological Services** at **243-4711** for more information.

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Bio-diesel on its way

Jumpin’ Jack Flash, It’s a Gas! Gas! Gas!

With the dust now settling at Washington-Grizzly Stadium and the Stones rolling on down the road, it looks like University of Montana Facilities Services might just get what it wants: bio-diesel.

Delayed by the Rolling Stones tour requirements of No.2 dyed diesel for its concert generators, Hugh Jesse, director of Facilities Services, said UM is now preparing its next tank fill-up to be with bio-diesel.

“As soon as we get them out of town, our next fill will be bio-

diesel,” Jesse said.

Jesse expected the bio-diesel to arrive on campus early next week.

Two semi-sized generators, each filled with 1,000 gallons of diesel, powered the lighting, video wall monitor and effects for the Rolling Stones concert. At \$2.40 a gallon, the cost of those 2,000 gallons comes close to \$5,000.

Dale Skjerseth, the Rolling Stones production manager, said the two generators pack enough juice “to power a small village.”

— Jacob Baynham,
Kaimin staff

REVIEW

Continued from Page 5

song encore in tow. The beautiful “You Can’t Always Get What You Want” ended up another favorite of mine and the crowd’s.

With time for one more song the

Stones played what everyone knew they would. “(I Can’t Get No) Satisfaction” proved to be a great live song and Jagger’s voice didn’t miss a beat, even while he ran down the middle of the floor seating.

As the band left the stage a light rain started to fall. We joked that only a band of their stature could ward off bad weather.



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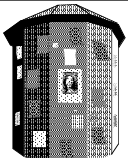
(in conjunction with the University of Notre Dame's Hesburgh Lecture Program and the Notre Dame Club of Western Montana)



Co-author of *The Dead Sea Scrolls Bible: The Oldest Known Bible Translated for the First Time into English* and one of three General Editors of the *Scrolls International Publication Project*, Professor Ulrich is a leading authority on Scripture. In his lecture, he will explain the ways in which the *Scrolls* illuminate a previously undocumented period in the history of the biblical books.

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Make \$7-\$10 per hour DOE talking on the phone. Absolutely no sales involved. The easiest job you'll ever have. PT/FT positions available. Flexible scheduling. Call 532-3709 8-5 Mon-Fri.

Great part time job for student! Pressure wash service needs assistant. This position is part time, with variable hours and days, including weekends. Pay starts at \$8.00/hr. Must have current driver's licenses and transportation. Please call 239-5648.

College Students: We pay up to \$75 per survey. www.GetPaidToThink.com

Assembly position, 20-25 hours per week, flexible schedule, no weekends or evenings, call Steve at 542-7040.

Full-time/ part-time SALES opportunity with Vanns.com in Missoula. Position requires a professional self-starter with a dedication to providing prompt and courteous service for all customers via phone, email and by using a high level product of knowledge. Willingness to adapt and learn new skills a must! Please send current resume to: Mike Redler, VDC Call Center Manager, 3623 Brooks, Missoula, MT 59801. No drop-ins or phone calls please.

Part-time delivery person wanted, M,W,Th,Su: 20hr/week. Must know Missoula area. Apply in person Hong Kong Chef 2009 Brooks St.

Rocky Mountain Elk Foundation Unpaid Writing Internships: The RMEF (www.rmef.org), a nonprofit conservation organization seeks an unpaid writing intern for fall and spring semesters. The position is responsible for editing and writing for Bugle magazine & RMEF's Wapiti newsletter. Juniors, seniors, and graduate students in Journalism, Creative Writing, English, and Environmental Studies are preferred. A background in conservation or wildlife biology is preferred. Approx. 12 hours per week. Email resume, cover letter & three writing samples to jobs@rmef.org

Roosters Men's Grooming Center- 216 E. Main Street is now hiring a part-time receptionist. 10-15 hours per week/\$6.50 per hr. Flexible weekday hours and Saturdays. Please download application from the website at www.roostersmissoula.com.

SERVICES

INJURED IN A FALL? GET HELP TODAY. Call Bulman Law Associates. 721-7744.

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2001 VW Jetta, 105km, 32 mpg, sunroof, heated seats, all records, good condition with brand new winter tires. \$7,500 o.b.o. call after 6pm 406-531-7766.

1 1/2 miles from U of M. End of the road privacy. 3 bedrooms, 2 baths. Great views. Owning can be as economical as renting. \$198,000. Call your Dad and then call Matt @ Clark Fork Realty 728-2621.

THURSDAY! THURSDAY! THURSDAY! Every Thursday scoops are only \$1.50 at Goldsmith's Premium Ice Cream. From 6pm until close. Across the Footbridge.

FOR RENT

Weekend Cabins: 30 min. from Missoula. \$44-\$66/NIGHT. ROCK CREEK CABINS 251-6611

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